

Diary 8-11-1992 • 8-11-2007

On November 8th 1992 I began making a photographic diary. For this diary I take between 1 and 80 photographs a day, almost every day, 12 months a year. Photographs of things and events that I encounter during the daily course of things in my life.

I don't use this diary to show what happens in my life but as a method of visualising the development of my world view. The development of this world view is a slow and continuing process: drop by drop, through daily repeated experiences and observations it shapes itself like stalagmites and stalactites in a cave. This inner landscape stays invisible; I can only guard my eyes, the entrancegate, and fixate with my camera a few images that enter this gate.

Viewed seperately the photographs do not seem to be associated specifically with one person's history. Rather they are images that can occur in every human being's life. Only in their combinations and repetitions, which are exclusively associated with my life, do the photographs make visible moments that have possibly played a part in development of my world view. The view that is more decisive for my interpretation of the world, despite it's invisibility, than all visible images.

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